

ICHABOD FANFARE

BRIAN BALMAGES
(ASCAP)

Maestoso (♩ = 80)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B♭, C, E♭)

Mallet Percussion (Bells, Crotales)

Percussion 1 (Snare Drum, Field Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tam-tam)

Maestoso (♩ = 80)

f

Tpt. 2 only

f

+ Tpt. 3

f

f

1 2 3 4 5

Preview Only

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9

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff *sempre*

ff

ff

ff

ff

f

f

f

f

f

Crotales (opt. Bells)

Bells

S.D.

B.D.

ff

ff

6

7

8

9

10

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

mp ∇ *f*

17

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

17

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

16 *f* 17 18 19 20

Solo *mf*

mf

mf

mf

mf

Solo *mf*

mp div. st. mute

mp mute

mp

mp

mp

f

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Picc. *mp* tutti *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mp*

A. Saxes 1 *tutti mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *open*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mp* *p*

Tbns. 2 *mp* *p*

Tbns. 3 *mp* *p*

Bar./Euph. *Solo mp* *p*

Tuba *mp* *p*

Timp. *p*

Mlt. Perc. *mp* (B \flat to A \flat)

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

25

25

Picc. *mf*

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3 *mp* open div.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph. *mp* tutti

Tuba *mp*

Timp.

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Triangle *p*

26 27 *p* 28 29 30

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35

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Solo

mp

p

div.

Field Drum

p

mp

31 32 33 34 35 36 37

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

p

tutti

mf

mp

tutti div.

mp

mp

mp

mp

mp

mp

8

38 39 40 41 42

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43

Picc. *mf* *cresc. poco a poco*

Fls. 1 *mf* *cresc. poco a poco*

Fls. 2

Obs. 1

Obs. 2

Bsn. 1 *mf* *cresc. poco a poco*

Bsn. 2

Cls. 1 *cresc. poco a poco*

Cls. 2

Cls. 3

B. Cl. *cresc. poco a poco* *mf*

A. Saxes 1 *mf* *cresc. poco a poco*

A. Saxes 2

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf*

43

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hns. 1 *mf* *cresc. poco a poco*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf* *cresc. poco a poco*

Tbns. 2

Tbns. 3

Bar./Euph. *mf* *cresc. poco a poco*

Tuba *mf*

12

Timp. *mf* *cresc. poco a poco*

Mlt. Perc. *mf* *cresc. poco a poco*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2

43 *mp* 44 45 *cresc. poco a poco* 46

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Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

mf

cresc. poco a poco

f

16

47 48 49 50

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51

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

51

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

51 *ff* 52

Detailed description: This is a page of a musical score, page 51, for a large ensemble. It features staves for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./ Euph.), Tuba, Timpani (Timp.), and various Percussion parts (Mlt. Perc., Perc. 1, Perc. 2). The score includes complex rhythmic patterns, often with slurs and dynamic markings such as *ff* (fortissimo). Technical markings like '6' and '7' are present, indicating sixteenth and thirty-second note groups. A large orange watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '51' is in a box at the top left, and '52' is at the bottom center. The number '13' is in the top right corner.

Musical score for a full orchestra, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score is divided into two systems, 53 and 54. A large orange watermark reading "Preview Only" is overlaid diagonally across the score. A second watermark, "Reproduction Prohibited", is overlaid horizontally across the lower half of the score. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (S.D.).

Instrumentation:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsn. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp. (F, G \flat , D \flat , E \flat)
- Mlt. Perc.
- Perc. 1 (S.D.)
- Perc. 2

Key Features:

- Dynamic marking: *ff*
- Articulation: *acc.*
- Performance instruction: *S.D.*
- Rehearsal marks: 6, 7, 12

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

6

12

6

6

6

6

7

7

7

7

7

7

7

f

f

f

f

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Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f *mf* *ff*

(Gb to Bb, Db to C)

57 58 59 60 *mf*

molto rit.

66 67 68 69 *ff* 70